

SCCT's Theatrical Audio 101

Training will target the support of a monthly entertainment that can be supported with the below listed equipment, topics to be determined by the instructor.

Equipment available for a monthly entertainment

- four stand-alone Sony wireless systems
 - wireless lav mics, earclip mics, handheld mics
 - receivers
- various wired mics: SM58, Heils, etc., Audix boom mics, Crown PCC
- mic stands, clips
- portable CD player & DI box

- Peavey PV 14USB mixer or Mackie 1604 VLZ mixer
- Crate amp

- two JBL series 500
- powered monitors

- speaker cables
- various XLR mic cables

- tape for mics, gaffer tape
- batteries

The **restrictions for directors** are:

- at most four wireless mics
- at most ten audio inputs, so for four wireless:
 - four wireless mics
 - maximum six further fixed position wired inputs, incl. wired vocal mics, piano or synth or other amplified instrument pick-up, CD input
- modest selection of recorded tracks for effects

- the audio station will be pit left or right
- speakers will be extreme upstage, left and right – either on stage or on stands – so they will be visible

SCCT's Theatrical Audio 102

The prerequisite is successful implementation of monthly entertainments as described in Audio 101.

Audio 102 will add some advanced topics, such as stage monitors, effects, vocal EQ.

SCCT's Theatrical Audio 201

The prerequisite is successful implementation of monthly entertainments as described in Audio 102.

Audio 201 will take the skills developed in Audio 102 to the built-in house system – the Yamaha.