

# Audio 101

## *First Things First- determine inputs (from & with director)*

For example – three wireless lav, one wireless HH, CD player, VoG mic

## *What furniture & equipment & supplies*

tables, chairs – **producer should have in room setup request**

## *Technical Briefs*

Levels and dBs

Balanced or not

Connectors

Mixer inputs: XLR, 1/4 in., and RCA

## *It's Showtime*

Pull Equipment and Furniture

Set furniture

Lay power

Mixer, amp, computer, CD player, speakers, wireless receivers

zero the mixer – phantom power

connections

power-up order

## *Placing and setting lavs and E6s*

**Big Hands-On Area:** Wireless lavs and E6s

## *Setting levels and testing inputs – “Places everyone”*

sound check

## *Adjustments and troubleshooting*

## *After the show*

power-down order

strike